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III art NOUVEAU
INTERNATIONAL
CONGRESS

BARCELONA 27-30 JUNE 2018



Presents



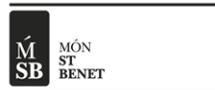
Organised by



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The Organisers Wish to Thank
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Sunday 24 June to Monday 2 July:

Cultural activities, free visits to Art Nouveau monuments, and special tours to Art Nouveau monuments guided by top experts, musical concerts and other leisure activities will be offered during the whole week, all included in the registration fee of the Congress.

Day 1 - Wednesday 27 June:

Sessions at the Faculty of Geography & History, University of Barcelona (Carrer Montalegre, 6 - Barcelona)

Special session at the Catalonia Film Institute (Plaça de Salvador Seguí, 9 - Barcelona)

Inauguration buffet dinner at the Güell Pavilions (Avinguda de Pedralbes, 7 - Barcelona)

08:30 Registration

09:00 Congress Inauguration

09:20 Opening Conference

09:50 Keynote Speech Strand 1

10:30 Coffee Break

11:00 Paper presentations

13:10 Lunch Break

14:30 Paper presentations

16:00 Special session at the Catalonia Film Institute

18:30 Guided visit to Güell Pavilions

19:30 Inauguration Buffet Dinner at the Güell Pavilions

Day 2 - Thursday 28 June:

Sessions at Fundació Catalunya - La Pedrera (Passeig de Gràcia, 92 - Barcelona)

09:00 Welcome

09:10 Keynote Speech Strand 2

09:40 Paper presentations

10:30 Coffee break

11:00 Paper presentations

13:20 Lunch break

14:40 Paper presentations

15:30 Paper presentations Strand 4

Day 3 - Friday 29 June:

Sessions at Fundació Catalunya - La Pedrera (Passeig de Gràcia, 92 - Barcelona)

10:00 Keynote Speech Strand 3

10:40 Coffee break

11:10 Paper presentations

13:30 Lunch break

15:00 Paper presentations Strand 4 (cont.)

Day 4 - Saturday 30 June:

Closing Session in the Town of Terrassa

10:00 Terrassa Art Nouveau visit

11:45 Closing Conference

13:00 Closing Buffet Lunch

Day 1: Wednesday 27 June 2018 at the Faculty of Geography & History,
University of Barcelona

Strand 1 Session: The Filmed City: Art Nouveau and Cinema

Definition of the strand:

This strand aims to look into new perspectives on Art Nouveau heritage of cities by means of cinematographic language, given the coincidence in the time of the birth of both. Papers will relate the city with footage from the age of birth and apogee of Art Nouveau, as well as other later filmed material related to this artistic movement. Communications will address representation systems from the official or amateur point of view, analysing them on their own or compared with other cities, and also the possibilities of reconstituting what has been preserved, lost or forgotten.

Session presided by Xavier Roigé
Secretariat: Clara Beltran

Time	
8:30	Registration
9:00	Congress Inauguration
9:20	Opening Conference by Teresa-M. SALA <i>The Vertiginous Metropolis: Animated Urban Scenes to the Rhythm of Media Culture</i>
	Strand 1
9:50	Keynote Speech by José Enrique MONTERDE <i>Art Nouveau and Cinema. Synchronies and asynchronies</i>
10:30	Coffee break
11:00	Paper presentations <i>Art Nouveau in Transition (The Danish Girl, Tom Hooper, 2015)</i> <p style="text-align: right;">Cyril BARDE</p> <i>Celebrities and Filmed Urban Landscapes in the Context of Primo de Rivera's Dictatorship</i> <p style="text-align: right;">Isabel FABREGAT, Irene GRAS & Teresa-M. SALA</p> <i>Art Nouveau as a Catalyst for Exoticism in Films of the 20s: L'Atlantide (Jacques Feyder, 1921), Salomé (Charles Bryant, 1923) and The Thief of Bagdad (Raoul Walsh, 1924)</i> <p style="text-align: right;">Marta PIÑOL LLORET</p> <i>Luis Buñuel and Art nouveau: Memories of his Childhood in Calanda and Zaragoza and Influence in the Scenography of the Film Èl (1953)</i> <p style="text-align: right;">María Pilar POBLADOR MUGA</p>
13:10	Lunch Break

Time

14:30

Strand 1 (cont.)

Modernisme Snapshoted. Technological Performance and Embodied Experience of Barcelona by Amateurs from the Centre Excursionista de Catalunya

Núria F. RIUS

Cinema and the City by the Avant-garde: Gaudi's Architecture and Antonioni's The Passenger

Raffaella RUSSO SPENA

Filming Life by the Sea. Harbour, Bonfires and Evocations in Alicante (1905-1932)

Pablo SÁNCHEZ IZQUIERDO

Cinematographic Filming in Barcelona during the Art Nouveau Period

Lluïsa SUÁREZ CARMONA

The Industrial Arts Exhibition in Stockholm, 1909: an I-Media-Cities Case Study

Ingrid STIGSDOTTER

Time

Afternoon Special Session at the Catalonia Film Institute

16:00

Welcome

**Presentation of the I-Media Cities Project
Art Nouveau Footage**

Time

At Antoni Gaudí's Güell Pavilions

18:30

Guided visit

19:30

Buffet dinner offered by the organisation at Antoni Gaudí's Güell Pavilions

Day 2: Thursday 28 June 2018 at Casa Milà, Fundació Catalunya - La Pedrera

Strand 2: Art Nouveau and Politics in the Dawn of Globalisation

Definition of this strand:

The relationship between art in general and politics has been well established in modern historiography, and interpreted by diverse theories and outlooks. The peculiarities of the times in which Art Nouveau was born and flourished, roughly from the 1890's to 1914, calls for a specific look on this relationship. Industrialisation, improved communications and technological advances in general transformed the economic, social and cultural context. With this, political ambitions and developments also evolved, characterised by the apparition of new social and revolutionary movements and a renewed upsurge of nationalism and colonialism.

Session presided by Mireia Freixa

Secretariat: Vera Renau

Time

9:00	Welcome
9:10	<p>Keynote Speech by Debora SILVERMAN <i>Art Nouveau and Politics at the Peak of European Imperialism: Horta, Van de Velde , Klimt, and Modernist Congo Style</i></p>
9:40	<p>Paper presentations</p> <p><i>Batik - How Emancipation of Dutch Housewives in the Dutch East Indies and "Back Home" Influenced Art Nouveau Design in Europe</i> Olga HARMSEN</p> <p><i>A Stock Exchange and a Political Manifesto: the Ambiguity of the Beurs van Berlage in Amsterdam (1898-1903)</i> Frédérique HAUFFMANN</p>
10:30	Coffee break
11:00	<p>Paper presentations</p> <p><i>Architecture, Regionalism, Politics: Finland at the Dawn of the 20th Century</i> Pekka KORVENMAA</p> <p><i>Coffeehouse and Nation: Coffeehouses in Ljubljana Around 1900 as a Site of National Identification</i> Martina MALEŠIČ</p> <p><i>Rafael Bordalo Pinheiro, a Portuguese Art Nouveau Artist</i> Rita NOBRE PERALTA</p> <p><i>Art and Politics in 1900 Catalan Sculpture in Latin America</i> Cristina RODRÍGUEZ-SAMANIEGO & Natàlia ESQUINAS GIMÉNEZ</p> <p><i>Style Congo in the Congo: Tracing Art Nouveau in Mbanza-Ngungu</i> Ruth SACKS</p>

Time

Japonisme in Vienna: Gustav Klimt's Portrait of Sonja Knips and Itō Jakuchū's print Golden Pheasant and Bamboo in Snow

Svetlana SHIELLS

13:20 Lunch Break

14:40 Paper presentations

Art Nouveau and Socialism, the Heritage of the Société Coopérative Ouvrière de Bruxelles, La Maison du Peuple

Jos VANDENBREEDEN

Commerce and Colonial Politics and Liberty in Genoa Between the end of the 19th Century and WWI

Ottobrina VOCCOLI

Strand 4: Research and Doctoral Thesis in Progress

Definition of this strand:

Presentations by researchers and research groups whose on-going projects may stimulate a discussion in which both young postgraduate students who are working on their doctoral theses and more experienced researchers in the field of Art Nouveau can share their analyses and opinions.

Session presided by Viktorija Aladžić

Secretariat: Fátima López

Time

15:30 Paper presentations

Re-discovering Parisian Chic: The Little-known Story and Artistic Development of Joan Cardona

Gabriel PINÓS GUIRAO

From the Luxurious to the Rustic. Belgian Art Nouveau Ceramics Between Industry and Craftmanship

Mario BAECK

The etymological problem of Szecesszió in Hungary via Albert Kálmán Kőrössi's oeuvre

Eszter BALDAVÁRI

Bernardí Martorell i Puig, architect (Barcelona, 1877-1937)

Mariola BORRELL ESCUDÉ

Art Nouveau Murals and Longue Durée: From Ruskin's Grottesque to Street Art

Santiago GONZÁLEZ VILLAJOS

The Influence of Viennese Secession on the Modernista Architect Joan Amigó Barriga: Update of the Research

Anna HERNANDEZ TUDELA

Day 3: Friday 29 June 2018 at Casa Milà, Fundació Catalunya - La Pedrera

Strand 3: *Les Fleurs du Mal*: Style in a Troubled Age

Definition of this strand:

By the end of the 19th century, social crisis brings with it a series of behaviours and phenomena that upset the human psyche. Diverse illnesses, neuroses, paroxysms and altered states of conscience are among the symptoms of a perceived sickness of mind and body. Fascination for hypnosis, drugs and other therapeutic attempts to cure ailments such as female hysteria –then seen as an illness – are related to the sexual and gender prejudice of a patriarchal society. In this context, Eros and Thanatos are seen as a bipolar tension, in which the forces of life and death, sex and destruction are present in a particular iconography of fin-de-siècle eroticism.

Session presided by Teresa-Montserrat Sala
 Secretariat: Daniel Pifarré

Time	
10:00	Keynote Speech by Paul GREENHALGH <i>Les Fleurs du Mal: Style in a Troubled Age</i>
10:40	Coffee break
11:10	Paper presentations
	<i>And the bride wore black... Eros and Thanatos in the painting Mis funerales by Miguel Viladrich</i> Juan Carlos BEJARANO VEIGA
	<i>Beauty & Eroticism in Fin-de-siècle Art</i> Mariàngels FONDEVILA & Elena LLORENS
	<i>Macabre Loves: From the Erotization of Dying Beauty to Corpse Profanation</i> Irene GRAS VALERO
	<i>Eros and Thanatos in Norwegian Art Nouveau</i> Tove Kristin LANDE
	<i>Buildings of Flesh and Bone Embodied Architecture in French Art Nouveau</i> Thomas MOSER
	<i>Ismael Smith, Nude and Naked</i> Txema ROMERO MARTÍNEZ
13:30	Lunch break

Strand 4 (cont.): Research and Doctoral Thesis in Progress

Session presided by Viktorija Aladžić
Secretariat: Daniel Pifarré

Time

15:00

Paper presentations

International Research of Art Nouveau in Puebla (Mexico)

Fàtima LÓPEZ PÉREZ

The Relationship Between Poster Design and Other Artistic Output During the Art Nouveau and Jugendstil Era

Maarten NUBÉ

Aesthetic Geometry and Light in the Church of Valldonzella Monastery

Carles RIUS SANTAMARIA

Promoting Art Nouveau in Modern Tokyo - Mitsukoshi and the "Contemporary Kimono"

Saskia THOELÉN

From the "Little Blue Church" to European Heritage - "Heritagisation" of Hungarian Art Nouveau Architecture in the Carpathian Basin (the example of Bratislava)

Lilla ZÁMBÓ

Day 4: Saturday 30 June 2018 at the mNACTEC in the Town of Terrassa

Time

11:45

Congress closing

Closing conference by Franz Smola

Vienna 1918 – The end of the Habsburg Monarchy. Commemorating the deaths of Otto Wagner, Gustav Klimt, Koloman Moser and Egon Schiele

13:00

Buffet Lunch, Offered by the Organisation

III coupDefouet International Congress on Art Nouveau

Scientific Committee

Mireia Freixa	President of the 3rd cDf Congress Scientific Committee. Professor of Art History at the University of Barcelona
Teresa-M. Sala	Vice-President of the 3rd cDf Congress Scientific Committee. Doctor in History of Art and Lecturer at the University of Barcelona
Viktorija Aladžić	Doctor in Architecture and lecturer at the University of Novi Sad
Mariona Bruzzo	Head of the Conservation and Restoration Department of the Filmoteca de Catalunya Film Archive
Giulietta Fassino	Doctor in History of Architecture and Head of Cultural Activities at the Urban Center Metropolitan of Turin
Domènec Ferran	Doctor in History of Art and Director of the Terrassa Museum
Paul Greenhalgh	Professor of Art History at the University of East Anglia and Director of the Sainsbury Centre for Visual Arts
Xavier Roigé	Doctor in Anthropology and lecturer at the University of Barcelona
Debora Silverman	Distinguished Professor & Presidential Chair in Modern European History, Art and Culture at UCLA
Franz Smola	Doctor in History of Art and Doctor in Law Studies. Curator of Collections at the Belvedere Museum of Vienna
Ingrid Stigsdotter	Doctor in Film Studies and Researcher in Cinema Studies at the Department for Media Studies of Stockholm University
Pilar Vélez	Doctor in Art History and Director of the Barcelona Design Museum
Ingo Zechner	Doctor in Philosophy and Director of the Ludwig Boltzmann Institute for History and Society, Vienna

Executive Committee

Lluís Bosch	Barcelona City Council	Anabel Emilio	Barcelona City Council
Sònia Turon	Barcelona City Council	Miriam Soriano	University of Barcelona
Inma Pascual	Barcelona City Council	Marga Viza	Catalunya - La Pedrera Foundation
Jordi París	Barcelona City Council	Sílvia Vilarroya	Catalunya - La Pedrera Foundation



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The Art Nouveau European Route Magazine



Ajuntament
de Barcelona