

Proposal to deliver a paper or address at the Congress

Please fill in as indicated: remember that the deadline for submissions is 30 September 2012

Your **full name**

Elena de Ortueta Hilberath

Institution to which you belong (*if appropriate*)

Universidad de Extremadura - Departamento de Arte y Ciencias del Territorio

Your **contact email**

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Your **phone number** (*please remember to add your country code!*)

0034676757429

Theme strand in which you wish to include your paper (*click where appropriate, only one strand please: if you wish to submit more than one paper, please fill in one document for each paper*)

Main strands:

1. Art Nouveau Cities: Between Cosmopolitanism and Local Tradition
2. The Historiography of Art Nouveau (looking back on the past)
3. The Challenges Facing Art Nouveau heritage (looking towards the future)

Workshops:

1. **Research and Doctoral Theses in Progress**

2. The Market and Collecting of Art Nouveau Objects



Title in English of your presentation

The fragility industrial architecture. Study in two urban settings: Tarragona and Reus

This is a provisional title; you may change it later on when you send us the complete presentation text

Abstract in English of your presentation (*maximum 1,000 characters, in Arial 12 font*)

Urban growth and the new distribution of city services have led in many cases to demolish obsolete industrial buildings to allocate the site for housing. Other times, the uniqueness of architecture favored rehabilitation and conservation. We study two cases Tarragona and Reus because this make possible two understand what's happen in a city with a lot of modernism architecture and other one in which the style is a minority. Particularly we will analyze the Estació Enologica designed by Pere Caselles and his internal and external reform. On the other hand the demolition of the industrial warehouse –sulfur- planned by Josep M Pujol de Barberà.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your **Curriculum Vitae** (*maximum 1,000 characters, in Arial 12 font*)

University Professor in History of Art UEX (2010).
Fellowship at Ruhr Universität Bochum (2011-12), Kunsthistorisches Institut Florencia (2008), Real Academia de España en Roma (2007-08)...

Mainworks,
Essays: Tarragona el camino hacia la modernidad. Urbanismo y Arquitectura, Barcelona, Lunwerg editores (2006), De l'erudit al turista. Inici de la projecció del patrimoni artístic i cultural de Tarragona (1836-1923), Tarragona: Cercle d'estudis històrics (2004), La conquesta de l'aigua a Tarragona. Proveïments i vessaments, Tarragona: Arola editors (2002).

Book chapers: "Jujol i el disseny del Patronat Obrer conegut com Teatre Metropol", en El Teatre Metropol, (2010), „Tarragona: Expansión, reforma y reconstrucción“, Historiografía sobre tipos y características históricas, artísticas y geográficas de las ciudades y pueblos de España / Germán Rueda Hernanz et altri, (2009), "Gustavo Giovannoni y la conservación del ambiente urbano", Inventio. Becarios 2007/2008, Roma, Chromasom (2008)...

Scientific articles: La Exposición Internacional de Barcelona y su impacto en Tarragona,

Please convert this document into **PDF format** (to do this, click “save as” and choose “PDF”), then upload your saved PDF document when you fill in your paper submission blueprint at:

http://www.artnouveau.eu/ca/congress_callforpapers.php

IMPORTANT

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

Remember: the final day for submission is 30 September 2012