

*Strand 4: Research and doctoral theses in progress*

**Definitive abstract for paper presentation at the *coupDefouet* International Congress**

**Josep's Llimona Studio**

Josep Llimona i Bruguera (Barcelona 1864-1934) is one of the most important sculptors around 1900. Nevertheless, there is not a complete and updated study about his work and legacy. Llimona has been partially studied and we want to close the circle through the incorporation of all the relevant dimensions. We'll go deeper in this research trying also to find and answer for all the existing question marks around Josep's Llimona Studio: Who were his disciples? Did they work close enough to him to let us describe "Llimona's Studio", as it happens when we think about other great sculptors? Were they artists who just passed through his studio to learn their doctrines, and then we should talk about "Llimona's School"? How were other national and international studios related to Llimona's studio? These are some of the questions that we will try to solve during our research.

**Josep Llimona i el seu taller**

Josep Llimona i Bruguera (Barcelona 1864-1934) és un dels escultors més importants de l'entorn del 1900. La seva producció, malgrat ser admirada per molts, no ha gaudit d'un estudi actualitzat tal i com mereixeria la seva personalitat. Estudiada de forma parcial i incompleta volem amb la present tesi resoldre aquesta assignatura pendent. Pretenem, a més, arribar a un punt que mai ha estat explorat: el Taller de Josep Llimona. Qui són els seus deixebles? Col·laboren estretament amb ell fins al punt de poder parlar del "Taller de Llimona", tal i com succeeix amb altres grans escultors? O són artistes que passen pel seu taller per aprendre les seves doctrines, parlant del possible concepte d'"Escola Llimona"? Com es plasma l'ensenyament de Llimona en la generació que segueix? Són algunes de les preguntes que pretenen ser resoltes al llarg de la investigació.

Volem, finalment, posar Llimona en context amb altres artistes i tallers similars a nivell tan nacional com internacional.

## Curriculum Vitae

Natàlia Esquinas Giménez

Degree in Art History (2006) and Master in Advanced Studies of Art History (2008) at the Universitat de Barcelona. Research about Catalan sculpture in the second half of the nineteenth and early twentieth centuries. In these studies, the work and influence of Josep Llimona has been the main focus, having published several articles and made some conferences about this artist. Currently working on the Doctoral Theses and combining the work as a researcher with a position as an educator at MNAC.