

Strand 4: Research and doctoral theses in progress

Definitive abstract for paper presentation at the *coupDefouet* International Congress

Salvador Dalí: A Portrait of the Artist as a Young Man in a Modernista Landscape

Salvador Dalí was born in Figueres (Catalonia, Spain) in 1904, at the height of the modernist movement. His childhood and adolescence were spent in an architectural landscape and cultural atmospheres dominated by Art Nouveau and Catalanism. This paper aims to analyze how this landscape and these cultural environments have helped to set the artistic personality of Dalí through the analysis of his literary, from the autobiographical works such as *Diary, 1919-1920* to his most well known *The Secret Life of Salvador Dalí* (1941). From Figueres to New York, from the Modernism to the anti-Modernism, the latter, “the novel of the artist” Salvador Dalí written by himself on his own life shows the evolution of the modern artist in the 20th century.

Curriculum Vitae

Margarida Casacuberta

My name is Margarida Casacuberta. I was born in Olot (Catalonia, Spain) in 1964. I'm Professor of Catalan Literature and Cultural Studies at the Philology & Communication Department of the University of Girona since 1989. In 1993 I got my Doctor's degree in Catalan Philology by the University Autonomous of Barcelona with a thesis titled *Santiago Rusiñol: Life, Literature and Myth*. My research is focused on Catalan Contemporary Literature, Literature and Catalan Society (XIX-XX), and Art & Literature. Among many other contributions, it should be noted a book: *Santiago Rusiñol: vida, literatura i mite* (1997); a book chapter: “La literatura en l'època del modernisme”, in Francesc Fontbona ed., *El Modernisme* (2003), and three articles: “L'escriptor de la vida moderna” / “L'intel·lectual modernista” in *Rusiñol desconegut* (2006), with Jordi Castellanos, “Literary Images of modern Barcelona”, in Teresa M. Sala ed., *Barcelona 1900* (2007), and “Salvador Dalí i la “difunta poesia””, in *Concepcions i discursos sobre la modernitat en la literatura catalana dels segles XIX i XX* (2010).