

*Strand 5: Crafts in the Origins of Design*

**Definitive abstract for paper presentation at the *coupDefouet* International Congress**

The Amigó Workshop: from Tradition to Progress. The Road to the modernista stained glass

This article is intended as a step-up study about Eudald Ramon Amigó's workshop. Although the atelier style was linked to the 19th century historicisms and away from the Art Nouveau precepts, their technique was a rehearsal for future works. This technique, the European ideas and the local traditions were used by this workshop in order to lead the way to the Art Nouveau in Stained Glass Windows. This change was possible thanks to their eclecticism and to the support of important architects and painters (José Oriol Mestres, Joan Martorell, Elies Rogent, August Font Enric Monserdà, Clàudio Lorenzale, Francesc Morell, Apel·les Mestres, Agustí Rigalt, and others). While studying about Amigó Atelier, we found some new documents and designs which place this workshop among the most important ones of the last 19th century in Barcelona.

**Key words:** Stained glass window, Atelier, Technique, Designs, Barcelona, Amigó, 19th century

**El taller Amigó: de la tradició al progres. El camí cap al vitrall modernista**

El present article pretén ser una avançada de l'estudi en marxa sobre el taller d'Eudald Ramon Amigó. La forma de fer del taller, estèticament vinculada al gust dels historicistes decimonònics i allunyada dels posteriors preceptes modernistes, ofereix però uns assajos tècnics que, units a les influències europees i a l'ús que fa de la tradició local obre el camp al vitrall Modernista. El seu eclecticisme i el suport d'arquitectes i pintors de renom (José Oriol Mestres, Joan Martorell, Elies Rogent, August Font Enric Monserdà, Clàudio Lorenzale, Francesc Morell, Apel·les Mestres, Agustí Rigalt, entre altres), van fer possible el canvi. Aportem aquí alguns documents i projectes que han sortit a la llum en el procés de la recerca iniciada sobre l'esmentat taller i que el reafirmen com un dels més importants de la Barcelona de finals del segle XIX.

**Paraules clau:** Vitrall, Taller, Tècnica, Dissenys, Barcelona, Amigó, segle XIX

## Curriculum Vitae

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Núria Gil Farré: Graduate in Art History from the University of Barcelona (1994). In 1999 he obtained the degree of Bachelor of the Department of Art History at the UB with the master's thesis: "The architect Jerome F. Granell i Manresa (1868-1931)". Currently in preparation of the thesis: "Rigalt, Granell y Cia." collaborating member GRACMON.UB. Specializing in Modernist architecture and decorative arts, especially stained glass modernist which has published several studies.

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